

*A Little Concert for Piano and Strings*

# Musica leggiera

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**Allegro**

This section of the score features six staves: Piano (treble and bass), Violin I, Violin II, Viola, Cello, and Contrabass. The piano part is mostly silent. The violin parts play eighth-note patterns with slurs and dynamic markings *f* and *mp*. The viola, cello, and contrabass provide harmonic support with sustained notes and eighth-note patterns.

5

This section begins with a piano solo. At measure 5, the piano starts a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The strings enter at measure 6: Violin I and Violin II play eighth-note patterns with slurs; Viola, Cello, and Contrabass provide harmonic support with sustained notes and eighth-note patterns. The dynamic *f* is indicated at the end of the section.

9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.