

Dramblių lopšinė Elephants' Lullaby

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♩ = 80

I

Hand I (Piano Right): Treble clef, 3/4 time. Measures 1-4 are whole rests. Measure 5 has a half note G4 and a half note F#4, marked *mf*.

Hand II (Piano Left): Bass clef, 3/4 time. Measures 1-5 contain a rhythmic pattern of eighth notes and chords, marked *mf*.

6

Hand I (Piano Right): Treble clef, 3/4 time. Measures 6-10 feature a melodic line with a slur over measures 7-8 and a flat in measure 8. Measure 9 has a whole rest.

Hand II (Piano Left): Bass clef, 3/4 time. Measures 6-10 continue the rhythmic pattern from the first system.

11

Hand I (Piano Right): Treble clef, 3/4 time. Measures 11-15 feature a melodic line with a slur over measures 12-15, including a flat in measure 12.

Hand II (Piano Left): Bass clef, 3/4 time. Measures 11-15 continue the rhythmic pattern, with a flat in measure 12.

16

Musical score for measures 16-20. The score is written for piano (p) and mezzo-forte (mf). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of three systems of staves. The first system (measures 16-18) features a piano (p) dynamic. The second system (measures 19-20) features a mezzo-forte (mf) dynamic. The third system (measures 21-22) features a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Musical score for measures 21-25. The score is written for mezzo-forte (mf). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of two systems of staves. The first system (measures 21-23) features a mezzo-forte (mf) dynamic. The second system (measures 24-25) features a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

26

Musical score for measures 26-30. The score is written for mezzo-forte (mf). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of two systems of staves. The first system (measures 26-28) features a mezzo-forte (mf) dynamic. The second system (measures 29-30) features a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.