

Preliudas „Sapne mėnulis verkė, o aš toli toli...“
Prelude "The Moon was crying in a dream, and I was far away..."

Zita Bružaitė

♩ = 46(50)
(Tranquillo)

Solo Viola

Piano

S.Vla.

Pno.

S.Vla.

Pno.

S.Vla.

Pno.

8^{va}-----
mf (non legato) *mp* *mf*
8^{vb}-----

5

mp (sempre legato) *cresc.* ---

5

p

mp *cresc.* ---

9

(*mf*)

mp

9

(*mf*)

mp

13

cresc. ---

mf

13

cresc. ---

mf

S.Vla. 17 *sub. p* *mp*

Pno. 17 *sub. p* *mp*

S.Vla. 21 *mf* *mp* *mf*

Pno. 21 *mf* *mp*

S.Vla. 25

Pno. 25 (*mf*)

S.Vla. 28 *mp* *p*

Pno. 28 *mp* *p*

S.Vla. 55 *mp*

Pno. 55 *mp*

Measures 55-57. S.Vla. part: 55 (triplet eighth notes), 56 (quarter notes), 57 (quarter notes). Pno. part: 55 (chords), 56 (sustained chords), 57 (sustained chords). Dynamics: *mp*.

S.Vla. 58 *mf*

Pno. 58 *mf*

Measures 58-60. S.Vla. part: 58 (quarter notes), 59 (quarter notes), 60 (quarter notes). Pno. part: 58 (chords), 59 (chords), 60 (chords). Dynamics: *mf*.

S.Vla. 61 *f*

Pno. 61 *f*

Measures 61-63. S.Vla. part: 61 (eighth notes), 62 (eighth notes), 63 (eighth notes). Pno. part: 61 (chords), 62 (chords), 63 (chords). Dynamics: *f*.

S.Vla. 64 *f*

Pno. 64 *f*

Measures 64-66. S.Vla. part: 64 (eighth notes), 65 (eighth notes), 66 (eighth notes). Pno. part: 64 (chords), 65 (chords), 66 (chords). Dynamics: *f*.