

Doppler Effect

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$\text{♩} = 60$

1 non vibrato

fff grandioso
non vibrato

Ob.

fff grandioso
non vibrato

Vn.

fff grandioso

Vc.

$\text{♩} = 60$

1

fff grandioso

Pn.

Ped.

2 vibrato ord.

ff

f

Ob.

ff

Vn.

f

Vc.

ff *f*

2

f

Pn.

13

Ob. *pp* *f* *vibrato ord.* *poco sul. pont.* *sul pont.*

Vn. *pp* *f* *vibrato ord.*

Vc. *vibrato ord.*

Pn. *mf* *f*

Detailed description: This system contains measures 13 through 18. The Oboe part features a melodic line with trills and triplets, starting with a *pp* dynamic and reaching *f* by measure 15. The Violin part has a similar melodic line with *pp* and *f* dynamics, and includes the instruction *vibrato ord.* in measure 15. The Viola part also has a melodic line with *vibrato ord.* in measure 18. The Piano part has a more active accompaniment with *mf* and *f* dynamics. The lower staves show the piano's left and right hand accompaniment.

19

3

Ob. *pp* *mf* *ord.*

Vn. *mf*

Vc. *mf* *poco sul. pont.* *sul pont.*

Pn. *mf* *mp*

3

Detailed description: This system contains measures 19 through 24. The Oboe part begins with a *pp* dynamic and a triplet, then moves to *mf* and includes the instruction *ord.* in measure 21. The Violin part has a melodic line with *mf* dynamics and a triplet in measure 23. The Viola part has a melodic line with *mf* dynamics and includes the instructions *poco sul. pont.* and *sul pont.* in measures 21 and 22 respectively. The Piano part features a melodic line with *mf* and *mp* dynamics, and includes a triplet in measure 21. The lower staves show the piano's left and right hand accompaniment.