

C C C

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Allegro militaire

This page contains 18 staves of musical notation for a rhythmic exercise. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, fingerings, and articulations. The exercise is divided into several sections, each with its own set of rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'attacca'. The exercise is designed to be played on a piano or keyboard instrument.

The notation is as follows:

- Staff 1: *attacca*
- Staff 2: *RLRLRL*
- Staff 3: *RLRLRL*
- Staff 4: *RLRLRL*
- Staff 5: *RLRLRL*
- Staff 6: *RLRLRL*
- Staff 7: *RLRLRL*
- Staff 8: *RLRLRL*
- Staff 9: *RLRLRL*
- Staff 10: *RLRLRL*
- Staff 11: *RLRLRL*
- Staff 12: *RLRLRL*
- Staff 13: *RLRLRL*
- Staff 14: *RLRLRL*
- Staff 15: *RLRLRL*
- Staff 16: *RLRLRL*
- Staff 17: *RLRLRL*
- Staff 18: *RLRLRL*