

Hymne à Saint Martin

Vaclovas Augustinas

Modéré $\text{♩} = 86$

Soprano (S) - Treble clef, 3/4 time, dynamic *mp*. Text: Très lié mais bien articulé' (labai lygiai, bet raiškiai)

Alto (A) - Treble clef, 3/4 time, dynamic *mp*. Text: O vi - rum i - ne - ffa - bi - lem, nec la - bo - re

1-re CHOEUR (T) - Treble clef, 3/4 time, dynamic *mp*. Text: O vi - rum i - ne - ffa - bi - lem, nec la - bo - re

Bass (B) - Bass clef, 3/4 time, dynamic *mp*. Text: O vi - rum i - ne - ffa - bi - lem, nec la - bo - re

Soprano (S) - Treble clef, 3/4 time, dynamic *mf*. Text: Doucement en dehors (šiek tiek ryškiau)

2-me CHOEUR (A) - Treble clef, 3/4 time, dynamic *mf*. Text: O vi - rum i - ne - ffa - bi - lem,

Tenor (T) - Treble clef, 3/4 time, dynamic *mf*. Text: 8

Bass (B) - Bass clef, 3/4 time, dynamic *mf*.

4

Soprano 1 (S 1) - Treble clef, 3/4 time. Text: vic - tum, o vi - rum i - ne - ffa - bi - lem, nec la - bo - re

Alto 1 (A 1) - Treble clef, 3/4 time. Text: vic - tum, vi - rum i - ne - ffa - bi - lem, nec la - bo - re

Tenor 1 (T 1) - Treble clef, 3/4 time. Text: vic - tum, vi - rum i - ne - ffa - bi - lem, nec la - bo - re

Bass 1 (B 1) - Bass clef, 3/4 time. Text: vic - tum, vi - rum i - ne - ffa - bi - lem, nec la - bo - re

Soprano 2 (S 2) - Treble clef, 3/4 time.

Alto 2 (A 2) - Treble clef, 3/4 time. Text: o vi - rum très lié' (labai lygiai) i - ne - ffa - bi - lem

Tenor 2 (T 2) - Treble clef, 3/4 time. Text: 8 nec mor - te ti - men - dum,

Bass 2 (B 2) - Bass clef, 3/4 time.

8

S 1

A 1 *poco cresc.*

T 1

B 1

S 2 *p* très lié (labai lygiai)

A 2

T 2 *p* très lié (labai lygiai)

B 2

12

S 1 *mf*

A 1

T 1

B 1

S 2

A 2 *mf* *mp*

T 2

B 2 *mf* *possible (kiek imanoma)* *mp*