

Sonetas III „Alla Luna“
Sonnet III "Alla Luna"

Giacomo Leopardi

Zita Bružaitė

♩ = 110

Score for Soprano, Oboe, and Piano.

System 1:

- Soprano:** Rests in all four measures.
- Oboe:** Measures 1-4. Starts with *f*. Features eighth-note patterns with accents.
- Piano:** Measures 1-4. Treble clef has eighth-note patterns with accents; bass clef has whole rests.

System 2 (Measures 5-8):

- Soprano:** Rests.
- Oboe:** Measure 5 has a whole rest. Measures 6-8 have a melodic line starting with *mf* and ending with *fp*.
- Piano:** Measures 5-8. Treble clef has eighth-note chords, marked *mf* (non legato). Bass clef has eighth-note chords.

System 3 (Measures 9-12):

- Soprano:** Rests.
- Oboe:** Measures 9-12. Starts with a melodic line marked *mp*, followed by a half rest, then a melodic line marked *mf*.
- Piano:** Measures 9-12. Treble clef has eighth-note chords. Bass clef has eighth-note chords.

13

S.

Ob.

mp cresc. ---

Pno.

17

S.

Ob.

f *mp* *mp* dim. ---

Pno.

21

S.

Ob.

p

Pno.

mf

f ---

96 *mf*

S. *Oh co-me, oh co-me gra-to o - cco - rre Nel tem-po, tem - po*

Ob. (legato)

Pno. *mp* (non legato)

99

S. *gio - va - nil, quan - do, quan - do an - cor lun-go La spe-me, spe - me*

Ob.

Pno.

102

S. *e bre-ve ha la me-mo-ri - a il cor - so, ha la me - mo -*

Ob.

Pno.